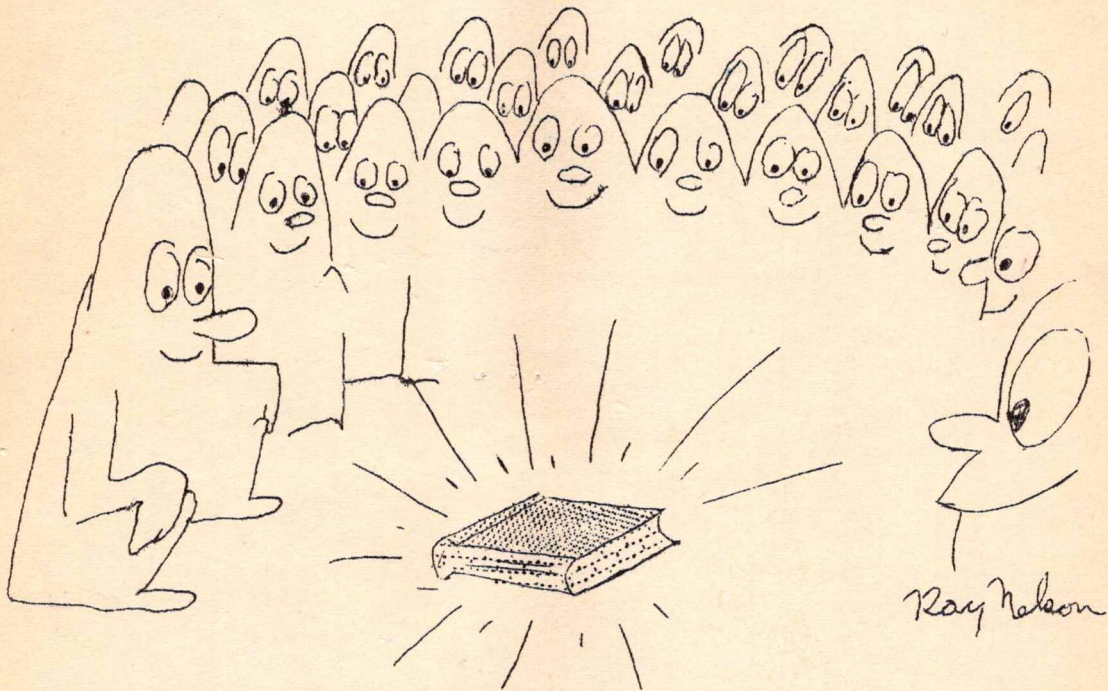


# KRAML



SAPS 51

APRIL 15 60



MARK



APR 1944



JAMES H. O'MEARA, JR.  
1223 W. 97th Place  
Chicago 43, Illinois

kraml

SAPS NUMBER FIFTY-ONE + APRIL FIFTEEN, 1960

I am now a member of SAPS. Like Wow.

This event has come about by the goofing of Djinn Dickson. I really don't want to do her out of her membership but it was evil Dr. T who, in his position as dictator, decided to do it. I am unhappy that she is going to be penalized but I am also happy that I am getting in this mailing.

Kraml will be given away to anyone who expresses an interest in it, outside SAPS. There will be only a very few extra copies so write now and don't be left out. Remember, the demand is sure to be great. After all, everyone is waiting to read these mailing comments--words of wisdom that reflect our life and times.

Here is as good a spot as any to tell you the story of how I came to name this Kraml. Once upon a time there was a small dairy in Chicago that sold very good milk but no one seemed to see any difference between it and any other brand of milk. So they began to advertize and build the belief that if you didn't drink Kraml then things would happen to you such as being devoured by a flying BEM (for further details see comments to BJO inside). People saw these commercials and not want to be devoured began to drink Kraml milk. The Kraml people seeing that these commercials were bringing results made more commercials and more people began to drink Kraml milk. Soon Kraml will be the national drink and soon the world drink--and when that day comes this will be national magazine and the maker of national policy. Until then I will fill this with mailing comments and various other things that will prepare for the great day. So help hurry the coming domination of the world by the milk drinking fans. Send \$1.00 and by return mail, post paid, I will send you a 1-gallon bottle. For a little more, I will send it refrigerated.

\*\*\*\*\*  
KRAML IS THE DRINK OF THE GODS  
\*\*\*\*\*

I wish to thank Joe Sarno for doing the illustration of me, and also Ray Nelson, for the cover which was donated to me by Jerry DeMuth.

In order to satisfy a local demand for Who Killed Science Fiction? I am willing to pay cash. For the local fans who can't get copies of Who Killed, I am giving the sum of 75¢ plus postage. So if any of you SAPS want 75¢ send Who Killed to me, I will send you your money by return mail.

Kraml is mimeod on Speed-O-Print No. L-31795. The mimeo with delusions of fanish grandeur. After all, it was included in the march of the Summer Soldiers and was involved in the Incident at the Holbrook Motel. The stories it could tell if only it could speak.

The stencils for Kraml are typed by Earl Kemp, who when he isn't putting people in the Frigid Faction is a good man.

\*\*\*\*\*  
@\*\*\*\*\*  
MIX KRAML WITH VODKA. IT'S DIFFERENT!  
\*\*\*\*\*

THINGS SEEM TO HAPPEN TO PEOPLE WHO DON'T READ KRAML



THE BEING THE

EARTHWOMEN'S BURDEN \* KAREN ANDERSON \* I didn't get one of these in my bundle but I read Earl's copy. The only drawback is that it was a month ago and I can't remember what was in it. Earl said it was good so I'll stand by his judgment.

SAPSTYPE #10 \* RAY C. HIGGS \* One of the guys that I work with went to a so called "Beatnik" party. I'm very skeptical that it was a true type beatnik party since to begin with it was held in one of the exclusive suburbs. From the way he talked I gathered the friend of his that gave the party had read or heard about beat parties and was trying to imitate them. When his friend came over to invite him he hadn't shaved in about two weeks and sat on the floor. The other guy that came with him did nothing but sit on the porch and play the bongos that he had brought with him. When this guy I work with talked with him for a few minutes this fake beatnik used the line from 77 Sunset Strip that goes something like "I'm going to be depressed for a week. You understood every word I said." I think these so called beats are the juvenile delinquents that are looking for an excuse to do what they have always done. +++ In the railroad station I use every day there are two mail boxes. One is for mail east and one for mail west. This is sort of silly since it is taken into the post office first even if it does get sent out from the station. It is also hard to figure out which one to use for a city that is directly north or south of Chicago.

MHO-DJEE #3 \* ART HAYES \* Why the hell is everyone down on Chicago because of its airlines. There's more to the city than its airports but every SAPS member that has come through here has had trouble at the airport and formed his opinion of the whole city from it. +++ My only gripe at the airlines is that for some reason my FM picks up radio messages of planes as they fly over. It's annoying as hell when I tape something from the FM to have things like "Passing the water crib at 10,000 feet" or "I can't see him but he should see me" in the middle of it.

FANMARK GREETING CARDS \* BJO WELLS \* Thanks for the cards, they're just what fandom has needed. In fact, when Toskey wrote me that I was a member I rushed right out and mailed myself a congrats. Can we expect more?

POT POURRI #10 \* JOHN BERRY \* Shorts Circuit was very good. These true experience stories have something more compelling than any fiction. Some time I would like to try my hand at this type of thing; about the year I spent at the Chicago branch of the University of Illinois (housed on Navy Pier, extending way into Lake Michigan). One of the incidents I would like to write was the plan of five of us to torpedo the University. It never got any further than the planning stage but we did have complete plans including the theft of one of the submarines, docked at the naval armory. We decided it would not be worth the trouble. The whole idea came from the school newspaper's slogan, "The only University in the world that can be torpedoed." +++ I agree with you about our position in regard to Russia, but the general public around here just don't believe we could be second to anyone, in anything. The president hasn't helped any since he keeps telling how ready we are for anything, while various generals try to

MCs of James O'Meara



tell everyone that we're not in the shape we should be. As to the prospect of war, the people around here don't worry a bit about it. All the people I've talked to have told me if there is a war they are going to die and there is nothing they can do about it. No one seems to be preparing for the prospect they might live through an atomic war. They seem to think if there is a war that destroys civilization as we know it, there will be no reason for living.

BRONC #15 \* EVA FIRESTONE \* Agree with you in regard to banquets not being the ideal way of celebrating. The Solacon soured me on banquets. It was the first I had ever been to in science fiction so I put on a suit and went down to enjoy myself, but I found it didn't quite work out that way. There must be better ways of doing these things. I nearly died, sitting there in the heat, putting down food that I didn't much care for (but had cost enough that I didn't think it should go to waste). And after eating, sitting there listening to the speakers wasn't exactly the best thing I've ever done. The worst was by the guest of honor, not only was what he said of no conceivable interest to me but it was too long as far as I was concerned. After the whole thing was over I had to go to my room and lie down because I felt horrible -- missing the most interesting night of the convention. At the Detention I worked things a little better, by not dressing up and finding a more comfortable seat from which to watch the speakers. I am of the opinion the banquet is unnecessary. +++ What have you against pork? As far as I'm concerned pork is a lot better than lamb -- something I can't stand in any form. I also find that S. A. is as good as anything we have here and when I worked in a supermarket it was one of the best selling items. +++ If you liked Up Front by Bill Mauldin you should enjoy the sequel, Back Home. It starts when he is leaving the army and continues through to 1947. The book is in the same vein as Up Front but takes out after civilians such as the American Legion and the un-American activities committee. The book is well illustrated with cartoons that appeared in those three years and is very worthwhile (it also came out from Bantam). This time it was by William Sloane Associates. +++ How do you manage to get Flying Saucers two weeks before it comes out on the newsstands? I get my subscription copy about a week after it has been on the local newsstands. Since my subscription comes from originally subscribing to Imagination I couldn't care less whether I got it or not but every time I see it on the newsstands I say to myself hopefully, "Maybe my subscription has finally run out!"

THE SATURDAY EVENING GHOST #8 \* ROBERT LEE \* Your poem would probably make a pretty good song. It reminds me of some of the things Tom Leher has done. Read the whole thing over but couldn't find anything I wanted to comment on. Suppose this is because I didn't read the mailing that you are writing about.

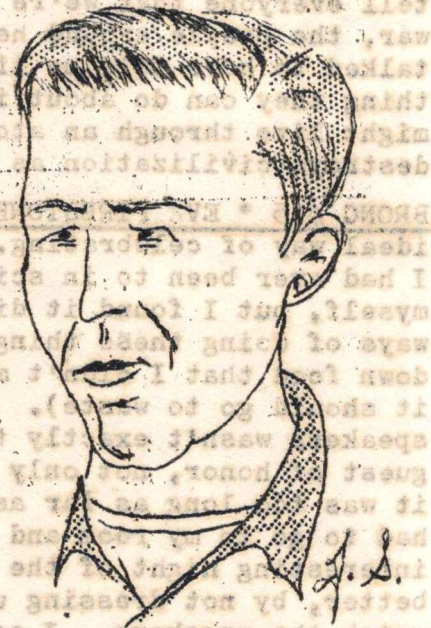
BRONCLETTE #2 \* EVA FIRESTONE \* Not much here to comment on Marty. I see I made one check mark on the bit about the Pornographic Amateur Press Association but I can't remember what I wanted to say about it. It must have been that I saw a copy of anthology of poetry that is supposed to have come from it and if it did the mailings must have really been something.

DIEZEITSCHRIFT \* KAREN ANDERSON \* I have no ideas on the source of the plot structure but I enjoyed this second installment of the story. I guess I'll have to go over Earl's earlier mailings and find the beginning of the story. The artwork was very much enjoyed.

THE SPELEOBEM #6.5 \* BRUCE PELZ \* Since the deadline draws closer I will have to make this shorter than I would like it to be. I find that I can match you in structures I Have Climbed Both Ways. I would have one more if I had gotten to the Bunker Hill Monument before it closed when I was in Boston. I can't remember climbing any more important structures but if they're there I have to climb them both ways. We don't have caves to look around in here but a few of



us at work have our own odd past-time. The building we work in is an old six story job with a false ceiling hiding an attic that is filled with catwalks, ladders to rooms that haven't been used in 20 years and empty elevator shafts that are protected by a couple of nailed up two by fours. Since the building is about a half a block square there is a lot of room to look around up there, we usually go up about once a week and try to find some room or corner we knew nothing about before. The whole thing is foolish but it serves to pass away a dull lunch hour and in a way its fun. The whole attic looks like something out of a "B" grade detective movie where the criminal is cornered and is chased through an endless series of catwalks. +++ If you ever find the source of that poem about FDR let me know where I can find it. Although I think FDR was a pretty good president I would like to see the whole poem because I enjoy things like this. +++ Ferdinand Fugghead was very good. Earl, who was about fifty pages ahead of me in reading the mailing, told me to stop everything and read these and I am happy to say he was right. ++ Thanks for the pictures. I meant to send you one of Earl, Joe Sarno (who drew the picture of me, above right), and myself taken by Dean Grennell. I know that Joe is not a member but it's the only picture that I can think of that shows both Earl and myself.



Jim O'Meara

POURUE! \* DEE \* Confessions of a Geode Hunter sounds like something that would happen to me and brings to mind a certain hunting trip that I'm still trying to forget. +++ Empty the lakes to store WW II airplanes? I'm afraid if your thinking includes Lake Michigan you won't be able to do it. Chicago wants to take some more water for the sanitation canal but all the other states that border on the great lakes and Canada are up in arms because of this. In fact they are insisting that we put back an equal amount of water to what we take out. +++ All of the other cities on the lakes do this and most of them have polluted their beaches. In fact the pollution from Milwaukee forced Chicago to close a few of its northern beaches a few weeks last season. We would only like to take a little more than we're taking now and we have to fight it to the Supreme Court, so I can just imagine what would happen when you put forward your plan to store WW II airplanes. +++ Fashion note: Levi's, Black loafers, blue checked ivy league shirt, leather jacket, .45 auto in-shoulder holster.

OUTSIDERS #38 \* WRAI BALLARD \* Can't find any check marks anywhere in here though I know I read the whole thing. In regard to the code of honor, be it known that my choice of weapons is an M1 carbine with a 30-shot magazine at fifty feet. I like to chop up my challengers. The rest of the articles were very interesting but provoke no comment. +++ After reading this mailing through I find that I can not agree with you that comment-zines are the best. I'm coming more and more to want gen-zine type material in the zines I read. At least to break up the monotony of endless comments on comments that are comments on still other comments. I think that in a lot of ways the whole cycle is incestuous and leads off in a sort of dream world which a newcomer doesn't quite grasp until he has read about 3 mailings. The zines I enjoyed most this time were the ones that didn't have any mc's at all. Nematode and Speleobem 6



were the two that made the biggest impression on me and if I continue to feel the way I do now I doubt that I will do mc's for the next mailing. +++ Anyone who fools around with those old guns is an antique collector and not a gun bug. My own interest in guns is the modern semi-auto type weapons. I own a Garand M1, an M1 carbine, and a .45 auto. I would like to pick up a couple of German auto pistols but so far I haven't had the money with which to do this.

SAPLING #3 \* GUY TERWILLIGER \* I can't agree with you that driver-training in the schools is not a good idea. Its better for these teenagers to learn under experienced teachers than from some other teenager who will probably show the student all the tricks of dragging and other such posttimes. Safety figures seem to back this up since students who take the course in school around here get a good bit off their insurance. I never had the course myself but every time I pay \$250 for insurance I wish I had. I had both wood and metal shop in school and they have always come in handy both at home and at work. As for PE by which I assume you mean physical education, I am not the best judge. Our high school was new and in the beginning we did not have real PE instructors. They just took what instructors were available that period and gave them this class. My first teacher was more interested in playing chess than teaching PE and he taught any of us who were interested how to play the game. Since I wasn't interested in basketball I learned how to play chess and this is something I've never regretted. The next teacher was pretty much the same and we were left alone to get our PE in any way we chose. In our junior year they got two qualified PE teachers but it was too late to do any good for us because by then we just went our own way. I figure I engaged in about 40% of the PE classes during my 4 years of high school. The rest of the time was spent playing chess or poker. Of course I was in for a shock when I got to the Doff where they insist on participation in PE. When I entered I had to take a qualifying test in PE and I failed by two points with a 73. Because of this I had to take a development course to get me into shape so I would be eligible to take other courses. After 16 weeks of extensive body-building exercises and games I took the test again and found that the 16 weeks of exercises had raised my score just 6 points to 79. This was enough so that I could choose what type of PE course I would take next but it also showed me that I was not the athletic type. +++ I've heard your story about the first Mars expedition before but I heard it a little differently. In the version I heard it was mentioned the natives lived in grass huts and the moral was: People that live in grass houses shouldn't stow thrones.

SPELEOBEM #6 \* BRUCE PELZ \* This is a very fine con report. I find that I agree with almost every item you have mentioned. I especially agree with your observations regarding Bisenieks and Schultz. Schultz especially got me mad a couple of times which is something I do not go to conventions to have happen. If I want to get mad at people I can stay home and do it much easier and with less expense. +++ From what I know of Harlan Ellison from first-hand experience I couldn't bring myself to trust him for any amount. The first person to trust him usually got a pretty good deal but I noticed that the mass selling that followed these come-on's was pretty much inferior material. +++ Only have one more comment and that is that Dean Grennell is a good man. The two times I've been up to his house we had such a great time that we hated to go back home. That basement of his is one that I would give almost anything to have. His other hobbies, besides fandom, are the ones I am interested in.

SPY RAY OF SAPS \* DICK ENEY \* The only difficulty I've ever had with bugs on camping trips was on a trip to the Indiana State Dunes with the Boy Scouts. There were four of us in a tent and some time in the middle of the night one of the others woke up and turned on his flashlight toward his feet. There was the meanest looking green bug I've ever seen. It must have been an inch



high and it was looking at us. When it started to move up this guy's leg he swung at it and broke his flashlight throwing the tent into darkness. To make a long story short we tumbled out of there pretty damn quick and the only thing that made us go back was it was only three in the morning and colder than you know what. We didn't go back to sleep however but spent the night huddled around a sterno stove playing cards to stay awake. +++ Can't seem to find anything else in the mailing comments and I just want to close with a well done for With "Deadly Signs." +++ Just found your As Fandom Goes...? I haven't made up my mind on who to vote for yet. Guess I'll have to wait for the Wisconsin primary the way all the other political columnists are doing.

NEMATODE \* BOB LEMAN \* This was the thing that I thought was about the best of the whole mailing and I for one appreciate this type of thing better than page after page of mailing comments. The only bad thing was that I read it on my lunch hour at work. Around here about the only mimeod thing that people read is pornography. When I started reading it about half the people took one look at me and turned away, the other half jockeyed for position to see what choice bit I was reading and if there was any clue to where they could pick up a copy. When they saw some of the fan art and caught a glimpse of some of the phrases used they were all sure that this was the real stuff. My reputation went to new heights and new lows depending on the person's outlook on pornography. I plan to bring down my copy of The Fannish. This should give me a place of lasting fame around here.

HERE THERE BE SAPS #2 \* BOB LICHTMAN \* Thanks for the advice about the Huck Hound comic books. The Peanut comic books however are pretty good. The two that Joe Sarno had were very good and the stories were longer and had more continuity than the daily strip. I don't know what Dell had to say about the contents, or even if Schulz did them himself but the contents seem to be in the same vein as the daily strip. +++ My own opinion is that the space race is not going to be won in the high school because no matter how much they tighten up the program they are not going to find any more high school students who are interested in math and science than they did before the program. My own experience with high school showed me that about 70% of the students don't give a damn for anything except passing the course in any way possible and this was in a private school that cost the parents \$150 a year. From talking with graduates of the public school system when I went to the UofI I gather that the public system is about the same or maybe a little worse, at least we didn't have riots. My own opinion is that the students who want to learn will, and the rest who don't care just won't bother. +++ A driving license is important whether you have a car or not, like how would you get served in a tavern if you don't have one. Insurance is really the big trouble for a young person in getting a car these days. I've paid more for insurance than I have for the two cars I've owned. I've driven for 4 years and have had only one accident, which was due to skidding on ice and did only \$10 damage, yet I have to pay a high rate because some teen age idiot takes out his car and runs down someone. I feel that some provision should be made for young drivers who have proven they are safe while driving a car. ((I will usurp a typist's prerogative and insert a comment at this point: I could never begin to count the thousands of miles that Jim has driven me. I trust him completely, moreso than any other driver, besides myself, naturally. I would not hesitate to let him use my car, at any time, in any weather condition, etc., provided of course it was not in prior use. It is a gross miscarriage of justice that Jim has to pay the "young and reckless" insurance rates. EK)) +++ As for coaches being qualified teachers, I agree with you that most are. My algebra and physics teacher was the football coach and he was a very good teacher of both subjects. I enjoyed both of his classes and it did not seem to influence his coaching ability either. His team



won the city championship the year after I was graduated. +++ In The Beginning There Was... did not interest me. Maybe I'm more interested in what is going on right now than what has happened before. +++ Finally I wish you would use a better stapler. Pages 35-36 have already come off and 33-34 is threatening to come off.

FLABBERGASTING #13 \* BURNETT R. TOSKEY \* The deadline neareth and since I only have two check marks in the whole Flab it looks like you are going to get short-changed. After looking over the two check marks it seems that not only are you going to get short changed but both of them are ones that I want to argue with you about. +++ First the listing of Moomaw with the others in your comment on Bog didn't strike me right in the context it was used. Moomaw doesn't seem to me to be a good example of what will happen if you quit SAPS. +++ The other gripe I have with you is your belief that just because a person has been around a long time he should have saved up enough money to go some place such as Europe. I don't know what Don Ford's financial resources are but I do know that all of us don't have the financial resources that you do. Just because a man is well on his way through life is no guarantee that he hasn't used most of the money he has made to support his wife and family. +++ I also think you maybe right about getting the people that fanzine fans want back and forth but I don't think that fanzine fans will be able to swing the cost too very often.

SPACEWARP #65 \* ART RAPP \* Since this is the last night that I have to work on this it is going to be a much shorter mailing comment than I would like it to be. +++ First off the quote cover is very good. Ought to be more like it. +++ I read through the whole of Gripes of Rapp but damned if I could find anything that I wanted to comment on. The only thing I might say is that working on that backdrop at the Detention cost me a very good shirt. When I was stringing the wire on it I somehow managed to rip it on the back. Ah well, no sacrifice is too great for fandom. +++ Little Red Riding Hood In the Prox was very good. You ought to reprint any more of this that you have around. +++ Now we come to the thirty pages on Communist Indoctrination. One of our club members used this booklet (which he had sent for after reading it in Spacewarp) as the basis for a meeting and though I had read the whole thing here a few more interesting points were brought up at club. My own feelings are that if this type of indoctrination had been used at prison camps in other wars that we fought the results wouldn't be too far from what happened in Korea. The Communists are not like the Nazi's who just wanted to keep their prisoners as a deterrent against anything happening to their men in our POW camps. A big help toward a solution for this type thing would be to make military service voluntary. This would at least raise the morale since I doubt very much that all the men who are drafted really feel any great affection for the army. +++ Another belief that always rubs me the wrong way is the one that goes: America has become a decadent nation but if we return to these old virtues of free enterprise, hard work and love of home it will solve everything. If things are as bad as these people make out, I doubt very much that anything we do will bring us back to the good old days. If this nation is over the hump and on the downgrade, there is not much that can be done but slow-down the inevitable.

BIBLE COLLECTOR \* WALTER COSLET \* The version comparison is lost on me, because I hate to say it but this type of thing would drive me nuts if I had to do it. +++ The world Outside...was tremendous. I enjoy everything that Berry does. Someday I'll have to go back and reread everything that I have by him and he is about the only fan writer I would do this for. +++ Only found one thing in the mc's to say anything about and that is, I agree with you about things having a set sensible price. When I was down in Tiajuana I bargained for the price on things but it was not something that I enjoyed and I would



have liked to use the time in other ways than trying to bring down the price. The only reason I bothered was that I knew they would think I was a sucker if I paid the first price they asked. ((To which I can only add, if she gave you a towell, then I suppose all the preliminary bargaining was worth while, but I can easily understand your impatience and desire to get right to it and "use the time in other ways." EK))

IGNATZ \* NANCY SHARE \* Another one that will get short shift because I didn't find anything to check mark first time through and I don't have the time to read through again. Going through here I find I have only two check marks. First is that I must reject Ignatz as ghod. This may damn me forever but I have to say it. If Bloch be not ghod, then surely he is Roscoe. +++ That's a mighty low top wage in your part of the country. Unskilled starts for about that around here. I agree with you about how the company can re-arrange the figures so the workers seem to be doing better than they are. The railroads which are the industry that I work for are pretty good at this type thing. The gimmick they use the most is their meaning about increased payrolls. This is something I know is misrepresented. When the workers get a raise in pay the railroad lays off enough men to make the payroll remain the same. The two railroads I have worked for in the past three years have had no increase in the total amount payed to workers even though there has been a pay raise every year. This is why I take their claims that a large payroll is their trouble with a few grains of salt.

BIG HEARTED HOWARD \* HOWARD DEVORE \* I too support Kemp for OE but I became a member with this mailing so I can't vote until next time. Ah well, maybe Earl will be running then too.

COLLECTOR \* HOWARD DEVORE \* Disk Jockeys around here haven't been knocked off yet but some of them are getting worried. Howard Miller, who calls himself the world's richest disk jockey has been coming under fire and the newspaper that did carry his column has dropped it and given it to someone who doesn't push r&r. As to djs around here, we have a couple who are very good. They're the two mentioned in the Rogue survey on djs. They both have offbeat senses of humor and play good music. A couple years back we had a dj by the name of Art Hillier who was really good but he got into trouble and was dropped. It wasn't payola, he was making fun of just about everyone in the whole city. He had one of those records of some woman with a terrible voice that does a satire on opera and he would announce it as the mayor's wife or the station owner's wife. He did all sorts of wild things; playing Manhattan tower three times in one morning with 15 commercials between each playing, or a whole program of Christmas carols in the middle of July. When he went off the air his fans tried to get him put back on but the manager was sore at some of the digs he had made at him and wouldn't do it. I've heard he has a program now but I haven't been able to catch it yet. I hope he is still his crazy self. He brought something to AM that you couldn't get anywhere else, including on FM. +++ You did a good job on the convention no matter what Ted White says. It was well run and what is more important did not run in the red. +++ Sorry you didn't make it to the Economo party. It was a good one!

BUMP \* DON DURWARD \* Very interesting about the old indians wanting to smoke pease pipes. I wondered just what this stuff pease was so I looked it up and found it was a pea. No wonder those indian pipes tasted so bad. +++ The LNF story was interesting and since I am not a member of the LNF I can thankfully avoid trying to solve it. +++ You are entirely too happy about the ending of the World Series. Wait till the next and Chicago may surprise you. +++ Too bad about the tragedy that befell your last few pages, but I know you will do better next time. See you then.



WARHOON \* RICHARD BERGERON \* A fine cover on this. Very interesting ramblings but I can find nothing to say except that I agree completely with your observations on Twilight Zone. The only thing that annoys me about the program is the use of odd camera angles. This is purely my own personal opinion but I think the scenes would be just as powerful if they were shot straight. My own favorite of the series was "There are Monsters on Maple Street," where the neighbors began to suspect each other of being aliens and began to fight each other. That one really struck home because of the racial tension in our neighborhood. The whole neighborhood around here is ready to explode with this same type of distrust.

BULLFROG BUGLE \* LYNN HICKMAN \* I find I have to agree with you about mailing comments. Reading through this mailing was a job and I hope I never have to tackle another one this big. After reading through so many mc's it becomes downright dull and as for writing them the only reason I do it is because right now it is easier than any other type of writing. Perhaps later I'll change to some other type such as fiction or articles but right now since I'm a new member I had better not aggravate the older hands with this type of heresy. +++ Next time you talk to Earl tell him the World War II joke so that at least two saps have heard it. ((Insert: Scene, the Ed Slopman TV show. Slopman: Now Ole Oleson, famous British War Ace will tell you how he won his most important battle. Oleson: I was flying about 20 thousand when I spotted these three faulkers at 2 o'clock high. Slopman, interrupting, dashing before the cameras in extreme agitation: Ladies and gentlemen, let me remind you that the Fauka was one of the most famous German combat planes.... Oleson: Aye, what Mr. Slopman tells you is true, but these three faulkers were flying messerschmidts. Now all SAPS know the story, EK.)) +++ How can you keep up with your paperback reading. I've got about twenty of them sitting in a drawer in front of me that are ones that I've told myself are musts to be read. You must use some ingenious system to accomplish this. +++ The artwork was very good. You can do wonderful things with a multilith.

FANTOCCINI \* LESLIE NORRIS \* Can't find much here to talk about but it was all interesting and a welcome change from mc's. I find I have the same trouble with fan art both at home and at work. I said something about this in my review of Nematode so I won't repeat it here, except to say that I don't think these people will ever understand fans. +++ It must be a strange feeling indeed to have people think you don't exist. I don't think I would care much for it myself.

SaFari \* EARL KEMP \* In some ways I think I may be too close to this. Well here goes anyway. I liked the cover and enjoyed the bit by Phyllis and as you also know I am with you as far as a convention in New York in 1964 is concerned. +++ Now we come to my big beef with you. You sir are a black hearted fiend. You talked me into doing mailing comments for this issue and then you call all people who do mailing comments frigid. This is a foul trick. What makes it worse for me is that I have to agree with you. +++ I don't see where you base the phrase "suffers from the largest assortment of censor boards that ever congregated in one area for the purpose of dictating to protestants." Chicago may have the largest group of people that go around lecturing about what they think should be taken off the stands as to their having the power to do this, they don't. The only group that can say about this is the corporate council and their efforts to get even the most obscene literature taken off the stands have failed in court. It is all still there on the newsstands and is being sold every day. ((Insert: Boy, are you going to get a blast from me about this next time around. EK)) +++ I see you are running for OE and I'm afraid you would make a good one. After all only someone with a black heart would be able to convince someone that he should write mc's and then make him



a part of the Frigid Faction. +++ Now we come to the pornography of the issue. LLC is a story that I enjoyed very much and I liked it so much I am going to pirate it and put it out in a paperback edition. +++ Next comment is on my own Freeride which I have mixed feelings about. I think if I had rewritten it they would have been a little better but I will have to stand on what I said and how I said it. The only other thing that I have to say about it is a sort of postscript on my remarks about our neighborhoods integration problems. It has been pretty much quite lately and the only thing of importance has been the transfer of an assistant pastor at a methodist church because he became a vice-president of the civic association. The reason given was that he had no business joining an organization that the church did not know the aims of, but the story I heard is that some of the more influential and wealthy members of the congregation brought pressure to bear on the pastor. They know the purpose of the association is to bring a quota of negroes and they were afraid that their exclusive neighborhood would be integrated.

SPECTATOR \* ALAN J. LEWIS \* N.C. There wasn't enough to find anything to talk about.

THE BROCKLYN BIAPAN \* LESLIE CERPER \* I heartily agree with you that the old ECs were the best comics I've ever seen. I should have a complete file of them but I let my greed run away with me. As soon as I would finish them I would take them to school and sell them for 15¢ and I always had plenty of buyers. My greatest profit came when I was able to pick up a bunch of back issues of them for 55¢ but now the money has been spent and it would take a small fortune to replace all those issues I should have had sense enough to keep.

GIM TREE \* BJO WELLS \* Since you are interested in this type of advertising I'll give you a rundown on what I consider the best in Chicago. The 7Up campaign mentioned last time has added the Kingston Trio on radio and TV and come up with a billboard promotion that you have probably seen around your city. There are only two others who deserve mention. The first is the Petro Solar Therm Oil Co. They started off on TV with a cartoon interview of a great Faust actor. The interviewer asks if he played Faust for many years and the actor replies, "yes, for many years," and walks over and opens a door. In the doorway you can see flames rising from below and the actor changes into a stylized caricature of the devil and yells, "burn Petro Solar Therm" and then jumps in. Another one, a standard man-in-the-street type interview which was asking what type of fuel oil do you burn? When asked the question the man turns into the devil again and says, "I burn nothing but Petro Solar Therm." They also use the same devil caricature on billboards with such captions as "let me make it warm for you" or "A noted heating authority recommends..." +++ The other series of ads are more science fictional in type and in honor of them I have named my sapszine after the company that pays for them. The Kraml milk company is a small local dairy that does these short TV spot commercials, 30 seconds I would guess, involving two bem type puppets. There is a whole slew of them at least 25, and they usually make use of the same type theme. The latest is that these two bems are standing on this weird landscape and the larger one asks the smaller, "Do you like Kraml milk?" and the smaller says, "No" whereupon a large black flying monster drops on the smaller one. There is then a barely audible slurp and the flying thing takes off leaving the larger one who says, "Things seem to happen to people who don't drink Kraml milk." The theme is almost always the same, the smaller bem gets it because he just wants any milk or he doesn't want milk or he forgot to bring the Kraml milk. Their only true sf commercial was the time they were going to launch a rocket and make Kraml the first milk on the moon but after



the rocket blew up they decided that at least it was the best milk on earth. +++ Can't find any more comment but I hope you found the Chicago advertising rundown interesting. The artwork was very good.

PENCIL POINT \* DON FULANO deTAL \* I'm beginning to catch on to what is happening in this one but I can't find anything to comment on.

ROCK \* ES.MOND ADAMS \* What do you mean there are no wimmen around Yale. I seem to remember something in the papers not too long ago involving Yale students and some young girl. If you don't go back there I will be forced to assume that you are the ringleader of the group they caught up there. +++ I can't say too much about your mailing comments since I didn't read that mailing but I do like your style of writing and the way you do mc's.

TAJ \* TED JOHNSTONE \* Good Grief! Another fan having trouble at our airports. You people make it sound as if there was some gigantic plot to make trouble for fans when they pass through Chicago. Say, maybe you're right. Now that I think about it I remember that my car battery went dead for no reason at all when I went out to pick up Earl and Tom Scortia at Midway a couple of years back. +++ I agree with you wholeheartedly about the wearing of clothes. I feel that comfort is the prime consideration as far as I'm concerned. The thing I hate most is neckties. After wearing them to school every day for 12 years I swore I would never wear one again. Since then I've changed my mind about the never but it takes something major to get me to wear a tie. My favorite choice of clothes is a pair of gray wash pants and any type shirt, provided it is open at the neck.

POOR RICHARD'S ALMANAC \* RICH BROWN \* We're going to be the last members of that generation that will be able to remember the radio programs of our youth but we'll never be able to explain to our children how we could like them if there was no picture. I remember the three you mention and my favorite of the three is Sky King. This is mainly from the episodes dealing with the black castle in the next valley which was owned by the villian who's name escapes me. AS I remember that time of evening was taken by a large group of these adventure type programs for kids but the only others that come to mind are Jack Armstrong and Captain Midnight. I know there were others but I'll be damned if I can remember them anymore. Speaking of radio does anyone remember a program called 2000+ which was a science fiction program on another network about the same time Dimension X started? I remember hearing both of them, but I haven't run across anyone who heard 2000+ and I'm beginning to wonder if I really did hear the program.

SAPROLLER \* JACK HARNESS \* Sure I want to insure if you can give me a deal that will cost me somewhere in the vicinity of \$100. I will even give you an extra \$50 if you can swing the deal. These rates around here are designed to drive me out from behind my steering wheel, and if you come through with these new rates I promise to vote for you for OE next time because I can't this time.

ED COX \* RICH BROWN \* This one would be lost on me if I hadn't read Earl's mailing last time. As it is I can't remember the story too well but I'm glad you finally unmasked the person who is controlling Squink Blogg.

RETRO \* F. M. BUSBY \* Here is another person that suffers from putting a large zine in this mailing and making it impossible for me to reread it. First time through I found nothing that I could say anything about and it looks just as bad this time. I agree with you that we should tighten our belt and stop this runaway inflation and if it isn't, I forsee a complete collapse of our economy. +++ I may be a suspicious person but personal words bears a strange resemblance to mc's. I personally think this insistance on mc's is



is completely overdone. +++ Gravy Preferred was enjoyed very much. Anything that breaks up mc's is very much enjoyed and this was very good.

PILES IN THE PARLOUR \* LEE JACOBX \* Your analysis of the last mailing is very interesting and I think it is a better balanced mailing than the one before. My only observation would be that I would like to see a higher proportion of artwork which could be taken from the mailing comments and the other two categories stay about the same. My only regret that the jump in fiction was caused by Toskey's TGSF and not a permanent type average of fiction. Keep analyzing because I'm very interested to see just what percentage of this mailing was mc's and I'm too lazy to take the time to find out.

PSILO \* JANE JACOBS \* If there weren't enough mc's in the last few mailings there should be at least enough in this one to hold us till that great day that Roscoe appears. Say, can we expect him soon, because if these get any bigger I'm going to have to make this a full time job. 817 and another one, 31 pages long that came today and was intended for this mailing. It's just about too much.

CREEP \* WALLY WEBER \* Not much here to say anything about. I hope you can do more for this mailing. Thanks for WRR and one of these days I'll get around to writing you a letter but reading and commenting on this 817 page monster has taken most of my free time lately.

BOG \* OTTO PFEIFER \* Thanks to you also for sending me WRR. Interesting way of doing mailing comments even if I can't find anything to sink my fangs into.

MAINE-IAC \* ED COX \* This reminds me of my job hunting back in the summer of 58 but the difference was that the Railroad Retirement Board sent me here and there, wherever they had heard a rumor there might be work available. This was done because they did not want to pay me the \$44 a week that was coming because I was unemployed. At the RR Board prodding I gave up my idyllic existence of lying on the beach and spending those checks that came every two weeks for a return to the mundane world of business. The first job they sent me out for was to be a switchman which did not please me at all. A loathing of this job is basic to my existence ever since I found out that an uncle, two cousins and a number of friends of my father had all been injured to a greater or lesser degree in the pursuit of this job. I went over to the place only because my unemployment payments stopped if I did not try to get the job. When I reached there I was lucky because I had to have a release from my parents to get the job and I knew my parents were never going to give a release for this type of job. The next one was for a clerks job which fell through. Later that year they finally got me a job with the Burlington where I am today. Someday I'm going to write the full story under the title, How to make the Solacon on Unemployment Compensation. +++ Why the hell does booze cost so much out there? I checked prices at the store down at the corner and the prices you mention are way out of line: Gibley's gin, \$3.49, Gibley's Vodka, \$2.98, Smirnoff, \$3.69 and Old Forester, \$5.29. You can get all types of cheaper brands that you want including something called White Velvet Vodka for \$2.49 a fifth. If you're a drinking man you ought to move here where it is at least cheap to drink. Our Madison Street testifies to this.

COLLODION \* ROBERT LEE \* Can't find any checks in here and on rereading I find the only thing I have to say is that Lolita was very depressing in spots to me too. The whole idea behind the story is one that does not appeal to me and I still wonder why I bothered to finish it.

FENDENIZEN \* ELINOR BUSBY \* I've read the whole zine but I just couldn't find anything in the mc's to talk about. This must be caused by going through all this material and finally being able to see the end of it. The poetry was muchly enjoyed.



S--- \* TERRY & MIRIAM CARR \* To Miriam: The Sapsurvey was very interesting and I wish I was a member when it was taken so I could add some of my own odd statistics to the total. +++ To Terry: Facts In The Case of Nathaniel Whatley was very good indeed. +++ The Northern Negroes I work with do not care much for the Negroes from the South. They say the Southern Negroes who come here are able to get into the low rent housing projects before the needy Northern Negroes who are paying the taxes to support the projects. I agree with you that it will be a long time before we solve our race problems.

SPECTATOR #50 \* "TORQUEMADA" TOSKEY \* 817 pages is too damn much, no matter how you look at it. By the time I was finished reading this I was bored to death and it took me almost a month to get up enough interest to attempt writing mc's. If Saps is to be fun I think we should go back to a more manageable size mailing than this. +++ I am now a member because you wrote me that Djinn goofed and so though I am no substitute for her ((granted, EK)) I am a member. Looking over the roster I am intrigued by the fact that so many of the members live to the west of here. There must be a morale here somewhere, or is it the spirit of the pioneer?

YES, ANOTHER SURVEY. I know there has been quite a few of these lately but I have just realized there are a few things about fans that I would like to know. Then I realized I wouldn't be able to find those things out, and I would have to settle for the things I have put on the questionnaire. Since quite a bit of these questions overlaps onto Miri Carr's similar study I would like to apologize to her and assure her that I have something different in mind.

One of the main factors I want to establish is if there is any relationship between being the first or only child in a family and being a fan. I've wondered about this ever since I realized over 70% of the fans in Chicago were either only children or first in their family. I want to find out if this holds only for Chifandom or if it is fan-wide.

Another factor I want to get statistics on is the time element. Just when did a fan become interested in science fiction and/or fantasy? I think most fans became interested at a very early age but I want to have figures to back this up.

When and how a fan became a fan is something I really want to know, and I think it should be interesting to everyone. My own theory is that a fan will find other fans on his own initiative because of the type person he is but this too is something I want to check.

How much money a fan spends is something that should be found out. I've been hearing from some just how cheap a hobby fandom is, but I doubt this, and I am sure this questionnaire will prove it. The questionnaire is anonymous and requires no signature, please help to the extent of giving accurate figures to the best of your ability.

Time expended is in this same category and I think the result will show that most fans spend quite a bit of time on their hobby.

Included is an extra copy of the survey so you will not have to break up your mailing. This survey is for SAPS only, though I plan to extend it outside SAPS at a later date.

Please send all replies to me: Jim O'Meara  
1223 W. 97th Place  
Chicago 43, Illinois

by the 15th of May so I can publish the results in the next mailing.

With this, I bring to an end the first issue of Kraml. It has been a lot of fun and you can count on it appearing for a while.



SURVEY FROM Jim O'Meara + 1223 W. 97th Place, Chicago 43, Illinois.

Age \_\_\_\_\_ Sex \_\_\_\_\_ Married \_\_\_\_\_ Single \_\_\_\_\_ Other \_\_\_\_\_

Are you an only child \_\_\_\_\_ Were you the 1st child in your family \_\_\_\_\_

If you are not the first child, were you the second, third, etc. \_\_\_\_\_

At what age did you first show an interest in science fiction and/or fantasy: \_\_\_\_\_

Did this interest continue 'til present time \_\_\_\_\_

At what age did you contact fandom \_\_\_\_\_ How was this done: Local club \_\_\_\_\_

Fanzines \_\_\_\_\_ Letter columns \_\_\_\_\_ Convention \_\_\_\_\_

Meeting fans \_\_\_\_\_ Other (explain) \_\_\_\_\_

Have you gone to a world convention \_\_\_\_\_ How many \_\_\_\_\_

regional convention \_\_\_\_\_ How many \_\_\_\_\_

trips to visit fans \_\_\_\_\_ other \_\_\_\_\_

How much money do you spend a year on fandom, break-down, please:

At conventions \$ \_\_\_\_\_ At regionals \$ \_\_\_\_\_

Fan parties \$ \_\_\_\_\_ Fanzines \$ \_\_\_\_\_

Other (Misc.) \$ \_\_\_\_\_ TOTAL . . . \$ \_\_\_\_\_

How much time do you spend on fandom in an average year (in hours) \_\_\_\_\_

Breakdown: Writing \_\_\_\_\_ Fan-pubing \_\_\_\_\_

Local club \_\_\_\_\_ Other fanac \_\_\_\_\_

Do you have any other interests besides fanac \_\_\_\_\_ Name them \_\_\_\_\_

Do you drink Kraml milk \_\_\_\_\_

If not, why not \_\_\_\_\_ Do you prefer: Cats to dogs \_\_\_\_\_

Pepsi to any other soft drink \_\_\_\_\_ If not, name: \_\_\_\_\_ Do you prefer

Vodka to any other alcoholic drink \_\_\_\_\_ If not, name brand: \_\_\_\_\_

Do you have any actual interest in fan politics \_\_\_\_\_ Where would you

like to see the 1961 worldcon \_\_\_\_\_, 1962: \_\_\_\_\_ 1963: \_\_\_\_\_

1964: \_\_\_\_\_ Are you a second generation fan \_\_\_\_\_ Do you feel that

your brothers and/or sisters are likely fan material \_\_\_\_\_

Name the single person in prodom you would like to meet \_\_\_\_\_